

I could use some help on a design for lighting the pathway to the front door from my driveway primarily, as well as some suggestions on lighting the house and perhaps some accents on trees. I recently put in a new paver pathway, which necessitated taking out a lot of large overgrown bushes, so I am starting from scratch on the plantings, and any accent lighting will likely be on the house or a few trees in the yard. I want the overall plan to be a bit subtle, since most of the houses in my neighborhood don't have much more than pathway lights or a few accented trees.

Once I come up with a plan, I think I'll be able to handle the electrical without problem. It's the artistic talent in using the different lights I lack. Feel free to make any suggestions.

Here's a picture of the house with the pathway:

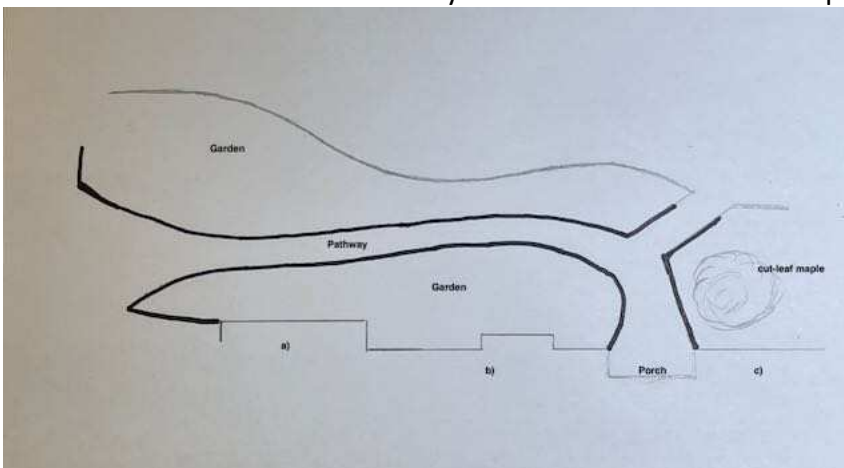


- 1) Looking at the pathway first, I need suggestions on the configuration of the pathway lights – aesthetically, should I be considering a staggered approach (alternating on both sides of the pathway, a side-by-side approach, or lights on a single side of the pathway. (If there isn't a preferred configuration based on the pictures that I'm sending, what factors should I consider in choosing a configuration.) Are there a formulas you use for calculating the spacing of the lights for the different configurations ... and the number of lights? (I noticed that there is no beam spread information for these two fixtures in the the specifications.)





It is about 90' from the driveway to the porch and about 50" wide. I'm assuming that if I want subtle, I should be using 2W, 2700K fixtures for the given configuration, right?. I'm looking at the Regal Brass Path Light and the Elegant Harp Brass Path Light. Any comments on these fixtures in general, or in terms of spacing or placement (e.g., I note the shade is larger on the Regal Brass than the Harp Brass; and I also note that these are some customer reviews on the Harp Brass suggesting it is more fragile and there are comments on the threading into the stakes – any reason to go to the brass inserts on the stakes?). How close to the pathway should the posts or shades be– I'm guessing the shape of the Harp Brass would dictate moving the post further from the path, right? Here's an overview sketch in case you want to doodle or markup something.



- 2) On the house (looking at the photo), I am dividing it into 3 areas: a) the 30" stone wall on the far right with cedar siding above (it's actually the garage); b) the middle section between the porch and the garage; and c) the section on the far left, which is stucco (and is actually the living room). I don't need to worry about the porch – the two light fixtures on either side of the front door each have 3 2W led bulbs to illuminate the

porch.). Here's a picture of the house with some measurements to give you an idea of the dimensions of some of the areas that could be lit (and what kind of beam spread and wattage/lumens might be appropriate):



If you can't enlarge the photo to read the numbers, let me know and I'll send a larger photo.

- a. Not sure how to handle this – a wash of some sort, a wide angle flood, or a few grazing spots. I'm thinking emphasize the stone, rather than wash the cedar siding – but what do you think? Which lights, how many and what kind of placement? How many watts, what kind of beam angle? Maybe a variable output fixture to control the overall effects? (Don't necessarily want to highlight the downspout between the two windows, though).
 - b. Same sort of questions ... but I'm thinking spots are probably more appropriate. The bay window in the middle is the dining room (I don't want any lights shining in the windows there).
 - c. Again, same sort of questions (one spot between each window?), but I'm wondering if I'm overdoing it to highlight here at all ... or am I just balancing. Remember I want the overall effect to be subtle. I'm also wondering if a few pathway/area lights might be good in the garden here – in addition to, or in the place of lighting the stucco.
- 3) I have 3 trees to consider lighting – all uplighting.
- a. I definitely want to up light the tree near the mailbox, more or less in place of having a lamppost fixture – it's a kousa dogwood, dimensions are about 6'8" tall, 9' diameter, trunk about 2.5" at 2'. What kind of light (spot, flood), what spread, what wattage, what placement would you recommend here? (Generally speaking, should these lights be positioned in front from the street, from behind away from the house, or toward the side.). I'm also wondering if a pathway/area light would be an attractive addition (maybe lighting the driveway?).



- b. I also have a japanese cut leaf maple near the porch, dimensions about 7'6": tall, 12' diameter, trunk 6" at 2", which partially obscures one window. What type of light, wattage and beam spread would I need for this.



I'm a little worried this maybe overdoing it if I light the stucco behind it (maybe do this instead of lighting the stucco? ... or in addition to path/area lights in the garden instead of lighting the stucco?). It's also a bit close to the porch which is well lit. It's a beautiful feature, though. What do you think?

- c. In addition, I have a redbud in the yard about 30' in front of the stucco side of the house in (c). (It fills out with a lot more foliage than shown in the photo as summer hits.)



It's dimensions are about 14' tall, 15' diameter, trunk about 4" at 4' . Again, what light(s), what beam spread, what wattage, what placement?

Thanks so much for your help and advice. Sorry for the data overload and all the questions, but I figured more was better than less. (I can send the photos in other formats if you would like to mark them up.

Can't say artistry is one of my talents, so I very much appreciate your input!!!

--Charlie